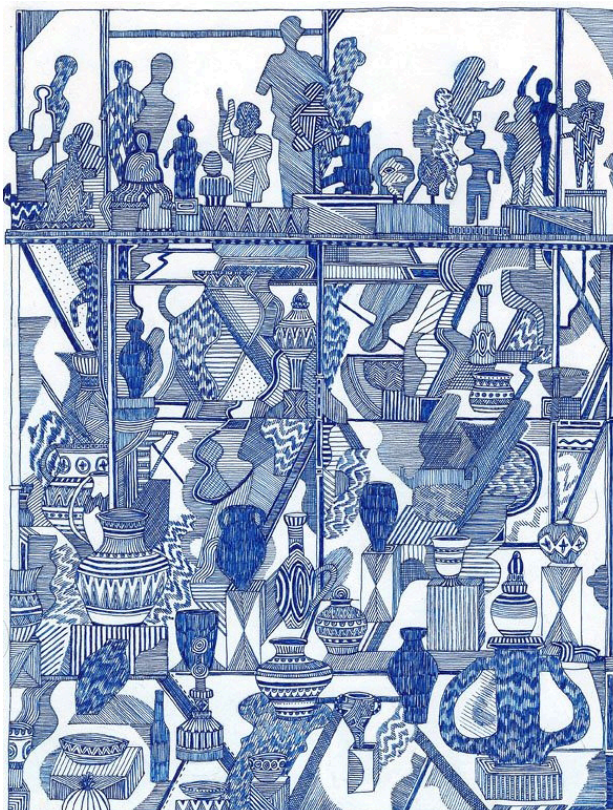


Misheff, Johnny, *Studio Visit with Timothy Hull*, *New York Times*, February 4, 2011

# Visiting Artists | Timothy Hull

CULTURE By JOHNNY MISHEFF FEBRUARY 4, 2011, 4:24 PM



*vases in cases and in case the case of vases in cases, 2011.*

Timothy Hull's work is informed by an obsession with politics ("I like subtle, oblique statements") and secret societies ("There's a quiet queerness that I love"). While he's known primarily for his dense, rigorously detailed drawings in graphite or blue gel pen, he's been painting on a large scale lately. (Perhaps it's due to a recent studio development that doubled his space.) Hull recently curated "**Cover Version (LP)**" at the **Brooklyn Academy of Music** (on view until March 20), for which he asked fellow artists to

visually remix their favorite album covers. When we visited him, he was gearing up for **a new show at Taylor de Cordoba Gallery** in Los Angeles in May.

**Name:** Timothy Hull

**Age:** 31

**Place of origin:** Born in New York City. Raised in Warwick, N.Y.

**Current location:** Brooklyn and family apple farm in Warwick.

**Medium:** Pen on paper, oil on canvas, plaster, etc.

**Current project:** Circulating through antiquity and moving forward through time.

**Motto:** Be the change you want to see in the world.

**Best thing you've seen lately — not your own:** **Lee Krasner at Robert Miller.** All my love to Lee, who practiced quiet effectiveness.

**Hidden talent:** Jib sheets and main sheets.