

Knudson, Rainey, *Highlights from Art Los Angeles Contemporary*, Glasstire, January 21, 2012

## Highlights from Art Los Angeles Contemporary

The art-fair-whose-name-nobody-can-remember (a.k.a. “the Barker Hangar fair”; a.k.a. Art Los Angeles Contemporary) is going on this weekend! If you missed the opening, with its lung-searing recreation of a 1968 Judy Chicago dry ice environment, there’s still plenty to see. It’s a manageable fair, size-wise, and for the most part very good. An informal survey of dealers as of Friday afternoon found optimism and some strong sales. The fair is heavy on contemporary LA galleries, which makes it handy for visitors to the city. Here are some highlights:

NYC gallery Fitzroy had part of their booth dedicated to new canvas prints and hi-fi stacks (below) by Sean Dack.

