

Linnert, Nicolas, *Common Love, Aesthetics of Becoming*, The Wild Magazine, June 2011

COMMON LOVE, AESTHETICS OF BECOMING **BY: NICOLAS LINNERT**

Tuesday evening was the opening of *Common Love, Aesthetics of Becoming*, a group exhibition of MFA Alumni at Columbia's Wallach Art Gallery. Hardt and Negri elaborated on humanity's shared commons not being solely derived from nature and the wild, but also by codes, habits and experiences that are generally considered individual or private. Love—people's act of sharing an emotional investment with each other—is said to actualize this commons.

Works were arranged that represented this idea aesthetically. Yasue Maetake's *Polaris* resembles a satellite, that in one sense gestures to the extremes of human construction while formally references the Japanese holiday marking the myth of creation. A seven-channel video piece by Tim Hyde elegantly illustrates technology's continual struggle towards mastery of the organic as the camera lens struggles to auto-focus on a hazy skyline through a snowstorm. I personally preferred Sean Dack's three-part installation *Tomorrow, Today, Yesterday* that consists of large, commandingly pixilated C-prints, an extended edit of Erik Satie's atmospheric *Gymnopédies*, and an appropriately inoperable audio receiver unit.

Common Love, Aesthetics of Becoming through June 11.

