

Harnish, Tracey, *Magnetic Fields That Create Earthly Paintings*, [Huffington Post](#),
February 1, 2012

Magnetic Fields That Create Earthly Paintings

Georgi Tushev's paintings push up and away from their surface. Erupting from a flat plane, geographical land shifts and formations occur in their primal state. Here we are watching a petri dish ferment, where mere paint is transformed into not just a visual reproduction, but an alchemical part of the science experiment. Tushev uses paint with a high quantity of pigment and when exposed to magnetic fields, the results are unpredictable and three dimensional. Spikey protrusions, cracked earth, dried salt lakes and foamy residues are all part of the landscapes created by this undertaking. Ancient earth and virgin planets are awakened in the viewer's mind, similar to the enzymatic provocation of metal and magnet.

The show runs through February 25 at Santa Monica Museum of Art.

