



Dack's works are the result of manipulations that reveal the flaws and failures of advanced technologies. His unique photographic prints are made through various processes, which begin with straightforward photographs of recognizable subjects, such as contemporary architecture, landscapes and portraits of women. In some cases, the downloading of images is disrupted or left incomplete, in others, the images undergo a series of translations from analogue format to digital by being scanned, or from digital to analogue by being printed. But it is through these negotiations between digital and analogue systems of data that Dack allows something new to emerge.

'In the end, what I am after is something that still relates to the language of photography, but breaks free of the use of a camera, as well as plays with the notion of a correct image, or what is assumed to be what a photograph should look like.'