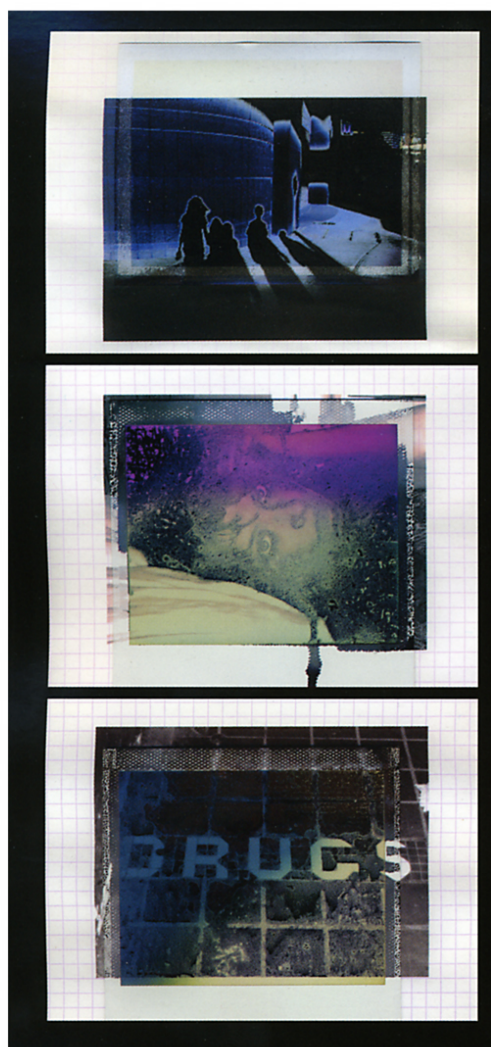


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## NEW ART

From Sean Dack, the New York artist that brought us that endless video loop of Kurt Cobain's frenetic guitar strumming, comes an exhibition encompassing two new photo series. The first, titled "Loss and Recovery," offers a disparate array of photographs that intentionally border on the utterly dissimilar. In the aptly titled *Malfunction*, a broken Shell gas meter spews out yards and yards of receipt paper; another shows the antiseptic, eerily tranquil World Trade Center observation deck during after hours in the autumn of 2000; a third shows Dack muse Leigh Lezark beneath a huge and magnificent, but oddly mangled, oak tree. The world seems to be broken down, and yet the contemplative nature of the images suggests something hopeful. The second series, "Vovoid," takes a more abstract turn. By printing onto Polaroid film with a mix of found and original images, Dack blends a digitally altered sensibility with an antique, daguerreotype-like aesthetic. In one shot a girl's head lies on a pillow. A wash of purple stains the top of the photo, and her inked-in hair actually spills over the edge. In another, trees in a snowy field look as if they are disintegrating beneath a foreboding black sky. The images look like snapshots taken from someone's unsettling dreams, perhaps Sean Dack's own. **Jacob Brown**

From top: *Shadow Pavilion*, 2006; *Pillow and Ink*, 2006; *Sidewalk Drugs*, 2006  
**Artwork Sean Dack**

"Loss and Recovery/Vovoid" runs through March 27, 2007, at the Hiromi Yoshii Gallery, Tokyo. For info: [www.hiromiyoshii.com](http://www.hiromiyoshii.com)