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Two Art Openings: Miami and Brooklyn

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If you happen to be in Miami this weekend or the New York area next week, *EMERGE* has a couple of openings to suggest you attend. Granted, both are by certified, official friends-of-*EMERGE*, but both are hugely talented up-and-comers by all accounts, not just ours. And as you may have heard, emerging contemporary art is a hot commodity these days. Not only will these shows be amazing, but there may be some incredible art investments to be had...

Sean Dack: **ECHO/REPEAT** at [Fredric Snitzer Gallery](#)



In addition to his acclaimed [Futuresongs](#) project from last Summer, Dack's latest show features a new series of images the artist has created through "a series of conversions from digital to analog.. exposing flaws within the technologically advanced medium, and appreciating the beauty that lies in chance." Dack is also showing a short film he made called *One Seven Nine Two Seven* (2006) at the [Miami Standard Hotel](#) on Sunday evening at sundown prior to [Werner Herzog's](#) *Lessons of Darkness*.