



Sean Dack Twilight Town Sept 9, 2006- Feb 1, 2006

August 23, 2006, Miami- The Moore Space presents TWILIGHT TOWN, an exhibition of five videos by Sean Dack, including three new videos produced in 2006 especially for this exhibition. Through photography, video, and sculpture, artist Sean Dack excavates a decline of the American Landscape and culture. He meticulously researches and documents sites that embody failed enterprises, whether they are a boarded up Burger King, a deserted Christian Evangelist theme park or an evacuated former mining town.

One-seven-nine-two-seven (2006), one of three new works to premiere in the exhibition, documents Centralia, an abandoned coal mining town in Central Pennsylvania and its environmental decay. The Inheritance (2006), the second of the new videos, uncovers Jim Baker's dilapidated, Christian theme park called Heritage, that was endlessly expanded until the collapse of the ministry. In both videos, the artist charges these surreal landscapes to bend reality and portray a psychological space. Dack poetically uncovers traces of isolation and distress within contemporary culture and frames these by exposing small gestures and details. His work often deals with out-of-control situations reflecting post-millennial tension as expressed in If You See Something, Say Something (2006), a video showing two suitcases placed on a sidewalk next to a mailbox as people walk past them.

The opening reception of the exhibition is on Saturday, September 9, 2006 from 7-10pm, concurrent to Art & Design Night in the Design District. The Moore Space is located at 4040 NE 2 nd Avenue, 2 nd floor, Miami, FL 33137.

Sean Dack's work was in the recent exhibition Thank You for the Music (London Beat), at Gallery Sprüth Magers Lee, London, England and Thank You for the Music at Galerie Sprüth Magers, Munich, Germany. He will have an upcoming solo show at Hiromi Yoshii, Tokyo, Japan and has had solo exhibitions at Daniel Reich Gallery, New York and the Frankfurter Kunstverein, Frankfurt, Germany. He was part of a two-person exhibition with Liam Gillick, Sean Dack and Liam Gillick, A Film, A Clip, A Documentary, Corvi-Mora, London, England. Currently he is in the traveling group exhibition Uncertain States of America.