

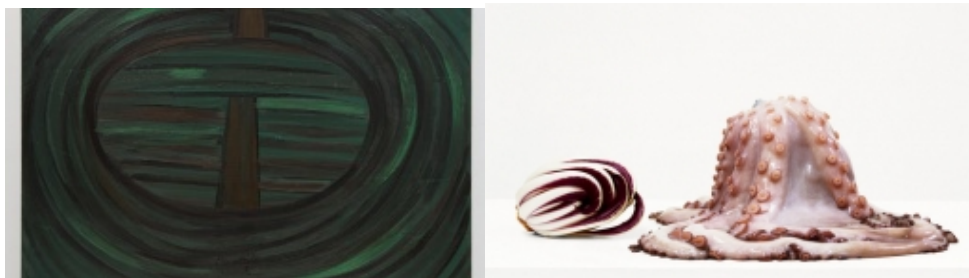
Staff, *The Lookout: A Weekly Guide to Shows You Won't Want To Miss*, *Art in America*,
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The Lookout: A Weekly Guide to Shows You Won't Want to Miss

by *aia staff* 04/25/13

With an ever-growing number of galleries scattered around New York, it's easy to feel overwhelmed. Where to begin? Here at *A.i.A.*, we are always on the hunt for thought-provoking, clever and memorable shows that stand out in a crowded field. Below is a selection of current shows our team of editors can't stop talking about.

This week we check out an exhibition of Gordon Matta-Clark's late work at David Zwirner, a two-gallery show of sculptures and site-specific installations by Tallur L.N. at Jack Shainman, and fascinating collaborative projects by painter/mystic Xul Solar and writer Jorge Luis Borges at the American Society.



VIEW SLIDESHOW Robert Bordo:(wacko), 2012, oil on canvas, 40 by 56 inches. Courtesy Alexander and Bonin. ; Michelle Elzay: Radicchio Octopus, 2013, C-print, 37 3/4 inches square. Courtesy Fitzroy Gallery.;

Michelle Elzay at Fitzroy, through Apr. 28

The photos and videos in Michelle Elzay's show "Devour" hint at what she considers to be one of the most extreme fears: being eaten. The dozen photos—all shot on film, on starkly lit all-white sets—depict a range of barrier objects (barbed wire, pigeon spikes), animals (a wet-looking octopus slumped next to a small head of radicchio) and other precisely arranged still lifes.