

Miller, Leigh Anne, *The Lookout: A Weekly Guide to Shows You Won't Want to Miss, Art in America*, June 2, 2011



Sean Dack at Fitzroy Gallery, through June 25 This 26-channel audio installation remixes every commercially available version of Erik Satie's *Gymnopédie No. 1* (1888) into one 72-minute ambient composition. It provides a transporting environment for those trapped in a hot, chaotic city.